Literary Analysis:

***Making Connections, Writer’s Craft: analyzing point-of-view, character motivation, conflict/resolution, suspense, and historical connections***

Read “The Treasure of Lemon Brown” by Walter Dean Myers, beginning on page 178

**Reading Focus. As you read, consider the following and note the remarks in the margins of the text.**

1. How does the author reveal setting to the reader? How is the setting important?

2. Who is telling the story? How do you know this? Why is the view point important, or how would it have been different if told from another point of view?

3. What are major actions the characters do? Why do they do this?

4. Who is the protagonist? What is his major conflict? How is the conflict resolved?

5. ***Suspense: When the writer keeps the readers excited or anxious to know what may happen.***

In what ways does the author create suspense? (Look at word choice and sentence structure.)

Walter Dean Myers creates suspense in the abandoned building by using \_\_\_\_\_\_\_\_\_\_\_\_\_.

Cite an example of suspense from the text: **“He rattled on with a wild look in his eyes” (Osbourne 830).**

**After reading, answer these questions on a sheet of paper. Use the correct heading.**

**Pick up the open book quiz from the front table.**